

# DELIA

LIMITED EDITION

First Act



1  
Guitar  
Award  
MARK OF EXCELLENCE



“...a true headliner...” *Guitar One* magazine

“Gorgeous woods. Quality craftsmanship.  
Good feedback suppression. **Uncommon tones.**”

“[Delia is]...very **comfortable to play**... with lots of spunk and  
sparkle from both pickups...loaded with personality.”

- GUITAR PLAYER MAGAZINE

“Playing the Delia proved to be a real pleasure...strumming it unplugged  
elicited shouts of ‘Man, that guitar sounds good!’...”

“Chords sounded at once **lush and defined.**”

- GUITAR ONE MAGAZINE

“This guitar is **downright gorgeous**...it also played  
effortlessly — very smooth.”

“A superbly crafted instrument that sounds as good as it looks and will  
satisfy players from jazz to rock.”

- VINTAGE GUITAR MAGAZINE



“Custom precision. **Raw power.**”

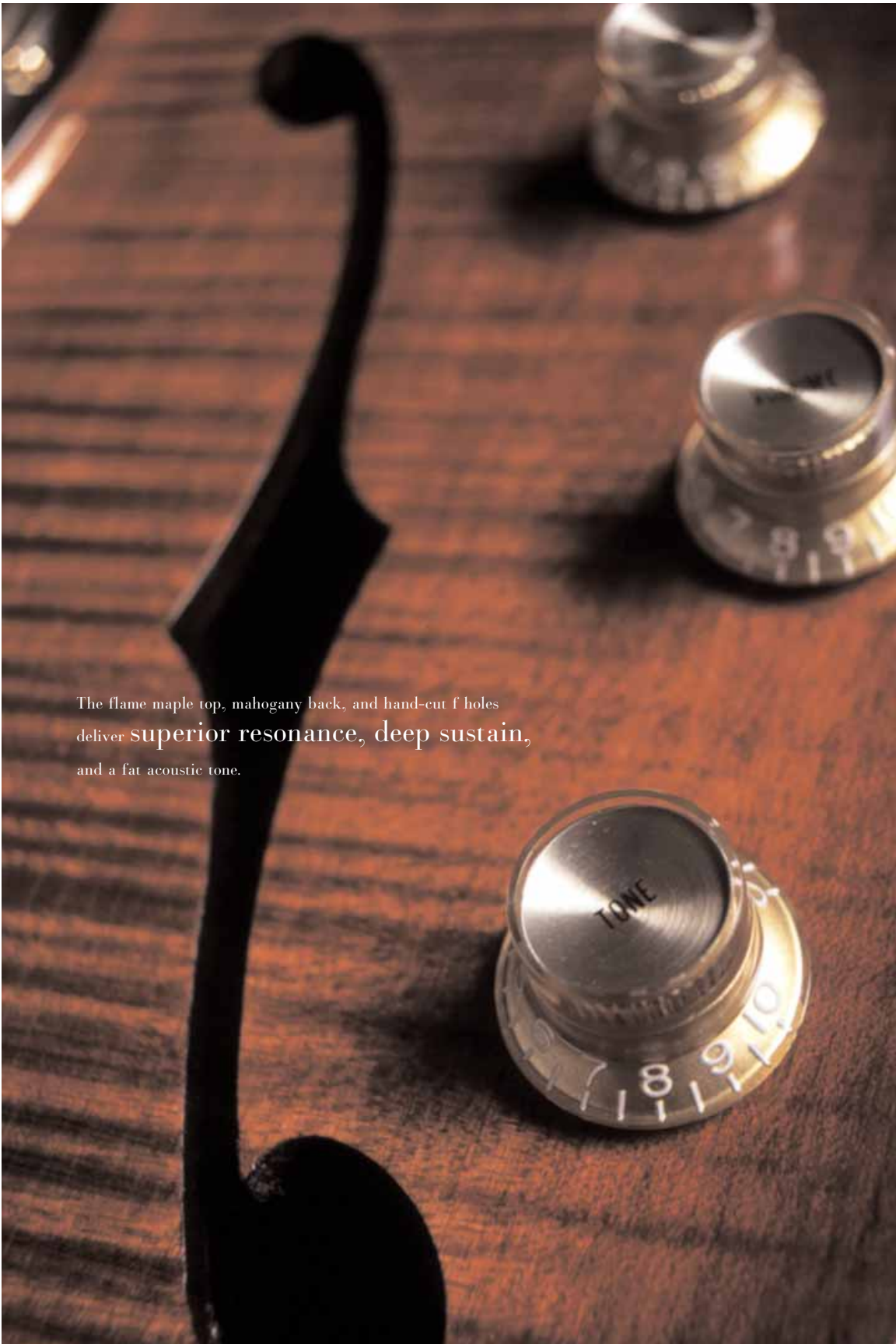
- NICK ZINNER, GUITARIST, YEAHYEAHYEAHS

“The Delia plays and sounds as great as it looks. Its rock **tone is tighter** and  
**cuts harder** than any semi-hollow body I’ve played. It’s my ‘go-to’ guitar.

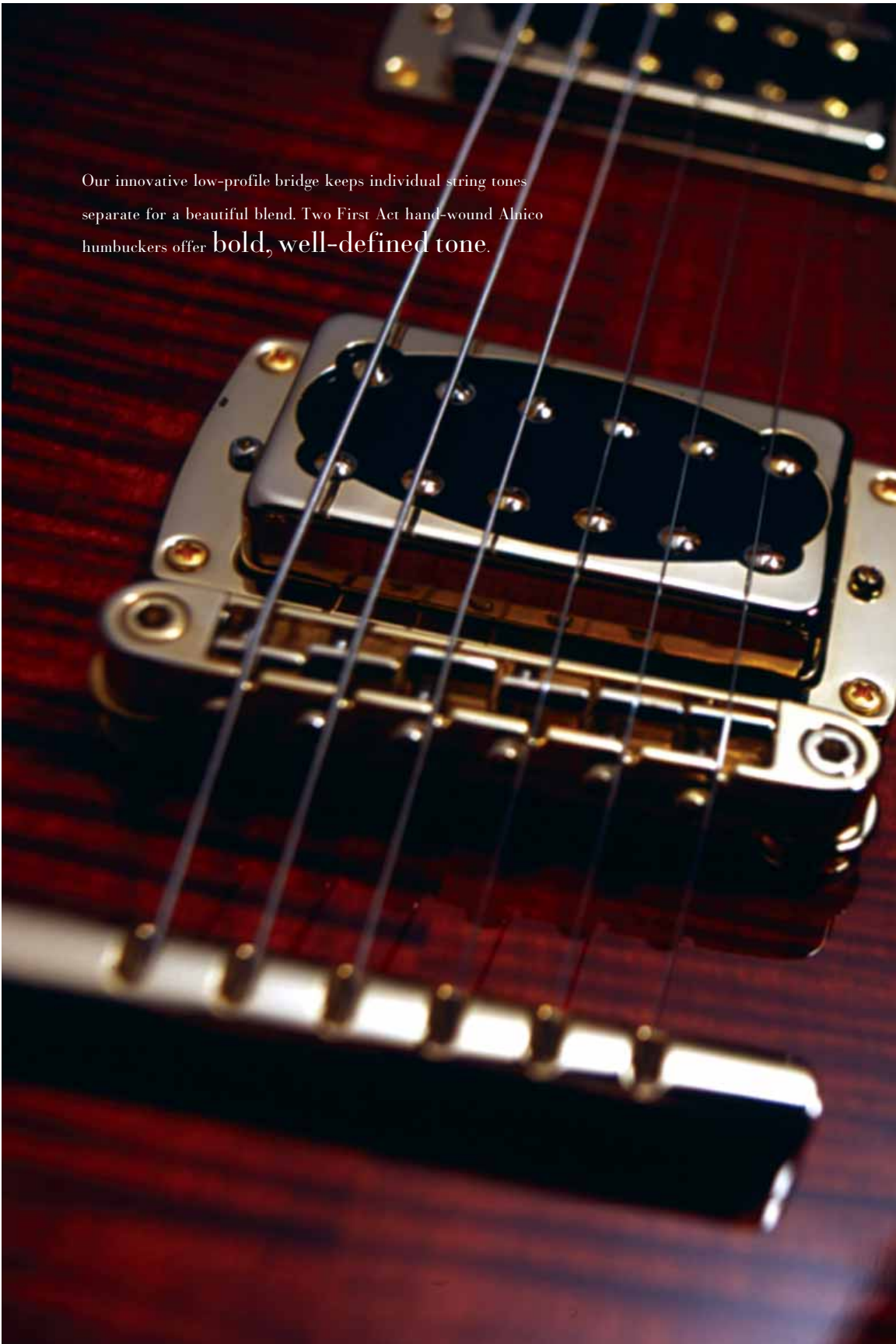
- JIMMY MESSER, GUITARIST, KELLY CLARKSON AND ENRIQUE IGLESIAS

“She takes a **backseat to none...**”

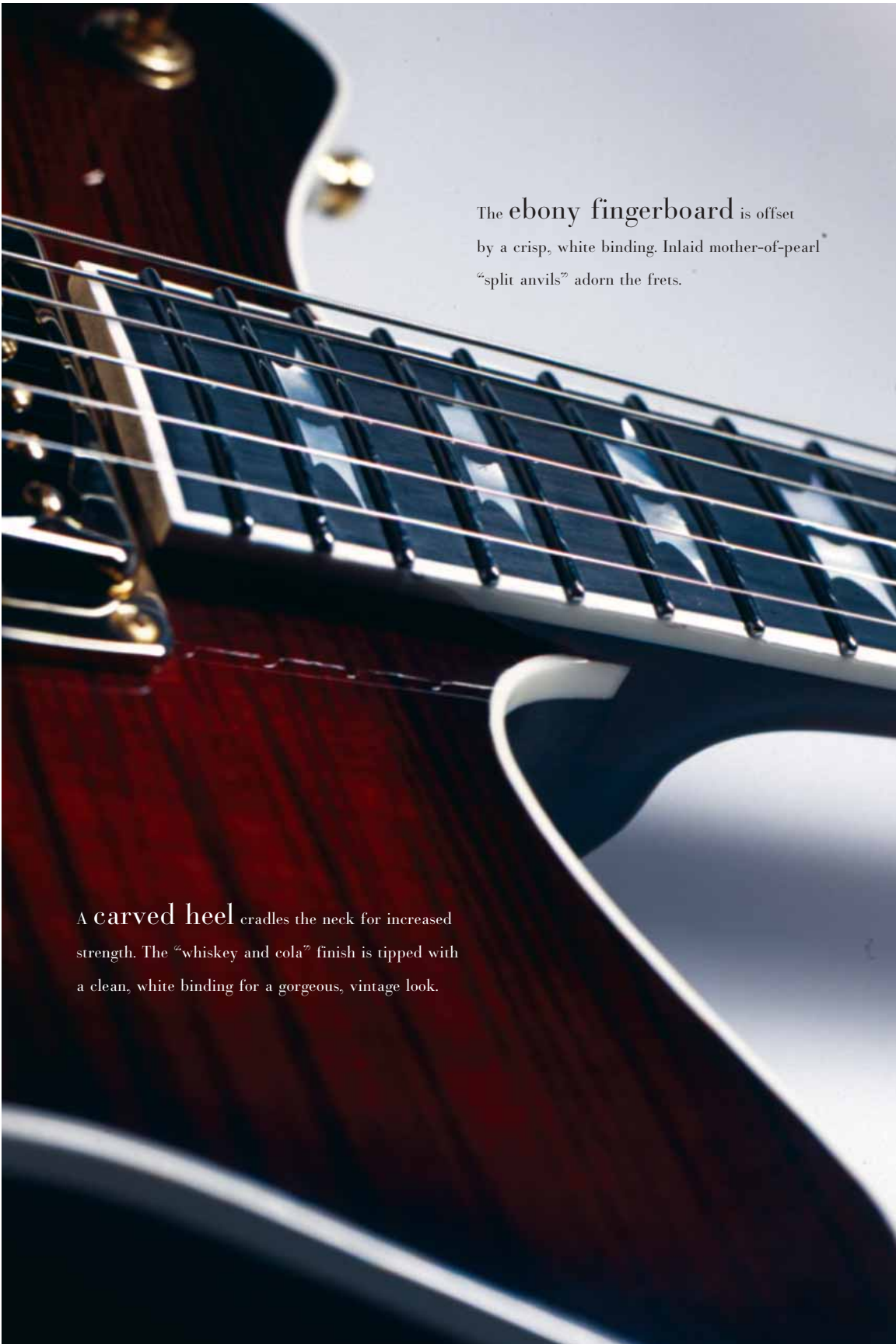
- LARRY MCCRAY, BLUES GUITARIST



The flame maple top, mahogany back, and hand-cut f holes  
deliver superior resonance, deep sustain,  
and a fat acoustic tone.

A close-up, high-angle photograph of a guitar's bridge and pickup assembly. The bridge is a low-profile design with a polished metal finish, featuring six saddles for the strings. Above the bridge is a humbucker pickup with a black cover and a silver metal frame. The strings are silver and run across the bridge. The background is a dark, reddish-brown wood grain. The lighting is dramatic, highlighting the metallic surfaces and the texture of the wood.

Our innovative low-profile bridge keeps individual string tones separate for a beautiful blend. Two First Act hand-wound Alnico humbuckers offer **bold, well-defined** tone.

A close-up photograph of a guitar's neck and body. The neck is made of dark wood with a white binding. The fretboard is ebony with split anvil frets. The body is a dark wood with a white binding. The bridge is visible on the left side. The background is a light, neutral color.

The **ebony fingerboard** is offset by a crisp, white binding. Inlaid mother-of-pearl “split anvils” adorn the frets.

A **carved heel** cradles the neck for increased strength. The “whiskey and cola” finish is tipped with a clean, white binding for a gorgeous, vintage look.

**Meet Delia**...a sweet, semi-hollow body from First Act's Limited Edition line.

In our Studio for Artists, our luthiers created a gorgeous, high-performance guitar. The original was made for *YeahYeahYeahs* guitarist Nick Zinner. Bill Jancar drew the curves of the body. John McGuire smoothed out the shoulders. Keisuke Nishi created a unique bracing system that increases stability without decreasing resonance. Kelly Butler developed the electronics and selected the finest tonewoods.

Every inch of Delia is handcrafted, every detail perfected.

The flame maple top, mahogany back, and hand-cut f holes deliver **superior resonance, deep sustain, and a fat acoustic tone**. Finished in a warm, transparent brown, Delia is the color of whiskey and cola, and tipped with a fresh, white binding.

The flame maple neck is set into a carved heel for increased strength. The lush ebony fretboard is adorned with mother-of-pearl "split anvil" inlays.

Two hand-wound Alnico humbuckers supply a thick, powerful sound. Our innovative low-profile bridge keeps individual string

tones separate for a beautiful blend. Our patented through-the-body string retainer enhances warmth and depth.

Delia has awesome tone, with a little bite and twang. She can rock out or dig down deep in the blues. And those who play her are captivated, from bluesman Larry McCray to pop rocker Jimmy Messer (*Enrique Iglesias, Kelly Clarkson*) to superstar Rusty Anderson (*Paul McCartney, Elton John, The Wallflowers*).

*Guitar One* magazine gave Delia the distinctive "1 Award," proclaiming the guitar "a true headliner."

Delia comes in a custom-fit, road-ready case. Production and supply are limited. Each guitar is numbered.

Make Delia yours.

List Price: \$2,200.

Available through authorized select dealers and at [firstact.com](http://firstact.com).

1 (888) 551-1115

[www.firstact.com](http://www.firstact.com)

[info@firstact.com](mailto:info@firstact.com)

Complete terms and conditions available at [firstact.com](http://firstact.com)

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#### BODY

- Semi-hollow double cutaway
- 5A Flame maple top
- Mahogany back and sides
- Single white binding on front and back
- F holes

#### NECK

- 5A Flame maple with ebony center
- C profile
- 3+3 Pompadour headstock with single white binding
- Set neck for enhanced strength and tonal transfer

#### FINGERBOARD

- Ebony fingerboard with white binding
- 25 Scale
- Hand-cut Corian nut
- Mother-of-pearl inlays
- Jumbo fret wire

#### HARDWARE

- Grover Mini-Rotomatic™ machine heads
- First Act proprietary string-through retainer and tailpiece
- First Act custom low profile bridge
- Gold jackplate
- Gold knobs with gold inserts

#### ELECTRONICS

- First Act humbuckers (2) with hand-wound Alnico magnets and custom chrome housing
- 2 Volume control knobs, 1 Tone control knob, 3-way pickup selector switch

#### FINISH

- "Whiskey and Cola" - Transparent Burnt Sienna

#### CASE

- Custom-fit, road-ready case

**FirstAct**

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