

# BASS PLAYER

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### COVER STORY

#### 42 RANDY JACKSON

We skeptics have always known that the American Idol judge is an accomplished player. Now, with the release of Jackson's new solo CD, the whole world will know. By Chris Zhu

### FEATURES

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The jazz aficionado for pianist Bill Evans collaborates with Elton John on a heartfelt tribute to the jazz titan. By Ann Prasad

#### 52 JACO'S BASS OF DOOM

After being missing for over two decades, one of the most famous instruments ever has resurfaced. Victor Wooten, Bill Lish, and Victor Bailey check out the "Bass of Doom." By Chris Zhu

## Gear

**Basses** Mike Lull MV4 and MV5 4- and 5-strings, '61 Fender Precision, '70s Fender Jazz, Modulus 5-string, prototype Yamaha hollowbody, Gibson Ripper, Fritz Brothers F.B. Bass, custom First Act Delia semi-hollowbody, Kay hollowbody, French upright bass

**Synth basses** Minimoog, Moog Source, Moog Little Phatty

**Strings** Dean Markley Randy Jackson Alchemy medium-lights (.045, .065, .085, .105, .130), Markley medium flatwounds, Rotosound Tru Bass 88 black nylon flatwounds

**Amps** Genz Benz GBE 1200 head and Genz Benz NeoX-212T cabinets, Ampeg B-15, Line 6 LowDown Studio 110

**Effects** Line 6 Bass Floor POD, Bass PODxt Pro, Demeter VTD-2B Tube Direct Box

"My signature strings have a gold cover wrap and a stainless steel under wrap, so they look and sound great, and they feel broken-in when you put them on."

*Thanks to Randy's gear tech, Mike Connolly.*

